# TREE FUND SENT OUT

Committee Building Foundation for Great Community Celebration

The campaign funds for the community Caristmas tree celebration will start sarly this week. E. S. Wolfe, of the District National Bank, treasurer and nittee, has begun mailing his letters of

mittee, has begun mailing his letters of appeal.

Preparations will be made to park automobiles for the celebration. Yesterday Edmund R. Brookes and Z. L. Blacksistone were appointed by Chairman Singleton to take charge of erecting lighting, and decorating the Christmas tree. Edwin R. Brooks was named chairman of the committee on tree and decorations by Chairman Singleton. Walter C. Allen, electrical engineer of the District, had been appointed to the chairmanship, but resigned because of the press of work in his office.

Permission has been asked by Chris promise of speedy relief through death. J. Gockeler, chairman of the committee

# Influence in Blood

Works With a Definite Purpose and Is a Known Antidote.



There are some things in medicine that are certain and definite. They do the work. S. S. S. is one of these reliables and is a known antidote for all blood troubles. More than that, it is harmless, for it does not hurt the stomach, does not affect the bones and joints, nor does it after the integrity of the newes and spine. But it does sweep through the blood, a powerful, searching, cleansing influence, remarkable for results and a tremendous relief to those who suffer the humiliation of skin eruptions.

Nearly all sickness is due to sluggish

the humiliation of skin eruptions.

Nearly all sickness is due to sluggish blood. And if you let S. S. S. bathe your system with its wonderful influence your nervous troubles, your wan, weary, faded, listless, lifeless body will revive and become so renewed with the sense of enjoyable health were will secretary knew your. come so renewed with the sense of enjoyshie health you will scarcely knew yourself. Try S. S. S. today. Get a bottle
at any drug store. It will put you on
your feet; keep you going all day and
enable you to sleep sound and restful.
S. S. S. is not a "dope," not a physic,
but a fine, bracing, purifying medicine
that is sure to do you a world of good.
It is just what you need. S. S. S. is
prepared by The Swift Specific Co., 60
Swift Hidg., Atlants, Ga., and if you are Swift Hidg., Atlants, Ga., and if you are roubled with any stubborn blood disease helr medical department will guide you infely to health. Write them.



Club Brenkfast, 20e and up. sie with Lunch, Dinner, & Supper Write or Wire Your Reservation.

Quaint, Historic NEW ORLEANS "The Paris of America." Offers delightful variation from the winter abroad, with all the at The St. Charles Finest all year hotel in the South Perfectly appointed and accom-modating 1,000 ruests. Alfred S. Amer & Co. Ltd., Propa Under Same Management. Under Name Management.

The Edgewood, Greenwich Conn
"New York's ideal suburban
Hotel."

MAY TO OCTOBER.

### NORFOLK & WASHINGTON STEAMBOAT COMPANY

Palace Steamers "Northland" and "Southland." Daily at 6:45 P. M. from Foot of Seventh St. S. W. Fer OLD POINT COMFORT, NORFOLK and ALL POINTS SOUTH. NEW YORK and BOSTON BY SEA. City Ticket Office, 731 15th St. N. W. Woodward Building.

### EDUCATIONAL.

Y. M. C. A. INSTITUTE. Accountancy, Stenography, Book-keeping, Preparatory, Languages, Mathematics, Physics; LOST GRADES MADE UP. Day and evening, Exam-ple: Drafting, 1 year, \$12.00, 1736 G Street N. W.

International Conservatory of Music 708 13th Street N. W. Main 8505.
Valor Culture, Singing, Plano and all other in-struments; Theory and Languages; Fencing and Dancing; Z. different studies; more than 20 in-tructors, PROF. E. E. MOMI, Director; ERNEY WEIGLE, Manager.

HARRY PATTERSON HOPKINS ical Director of Washington College, will give day and Priday aftermoons for private pupils.

MRS. EMILY PRECH BARNES, 143 11th St. N. E. Line. 1739. STEWARD'S BUSINESS COLLEGE, 12TH AND F STS. N. W. Weshington's Leeding Business College,

## PLEAS FOR CHRISTMAS First Performance of "The Fallen Idol" Last Night

### Guy Bolton Has Handled Hackneyed Theme with a Strong Human Touch.

By JULIA CHANDLER MANZ, In "The Fallen Idol," which had its initial performance at the Belasco Theater last night, Guy Bolton has handled a hackneyed theme with a touch so tender and human as to oblit-

press of work in his office.

Permission has been asked by Chris J. Gockeler, chairman of the committee on site, from Elliott Woods, superintendent of Capitol buildings and grounds to erect the tree on the plaza. It will be necessary for Mr. Woods to submit the request to the presiding officers of the House and Senate.

The illumination of the tree will be facilitated this year by a conduit which was installed when the plaza was repayed recently.

which there is no recovery, and small promise of speedy relief through death. He finds himself no longer able to send out his soul on the wings of his music as formerly, and in this dark hour comes the knowledge also that Christine, his wife, is bound to him by duty only. Life has proved more than once that love may neither be given nor taken at will, and the young wife facilitated this year by a conduit which was installed when the plaza was repayed recently. heapened by it, but makes it a beau

in the sacrifice of the very money which Christine has helped him borrow for the promotion of his art to still the girl's tongue the sculptor bids fair the girl's tongue the sculptor bids fair to undermine the faith of the woman he loves, but she discovers the whole truth of the matter in time to prevent this trange consequence.

delightful. In dispensing this through four acts he has used a style that is terse and employed innumerable satirical

quips that are delightfully amusing.

The comedy honors of the play are carried largely by Miss Marie Chambers, whose vizualization last night of a devotee of the modern dance was a distinctive ersonal triumph for Miss Chambers, and narked her role one of stellar importance lespite its insignificance in the develop-

ent of the plot. Bruce McRae gave a splendid performance as the sculptor, bringing into play a wide range of dramatic talent through comedy and tense emotional power. His love scene with Christine in his studio in the second act was a nagnificent piece of acting

elleved by the former in a most satis-

duction, and was present last evening in the Balasco Theater for its premiere, as was also Mr. Bolton, who eventually answered the persistent demand for au-ther in a manner which suggested more nearly the fright of a chased rabbit than that of a playwright who was witnessing an enthusiastic reception of his first big

human drama.

Fred G. Latham has provided charming and artistic settings for the four acts of the play.

### NATIONAL.

### "My Lady's Dress,"

A tour through dreamland, and quite a long tour at that, in order to reach on awakening the point of a problem in swamping the point of a problem in sociology—such is the quaint conception, assistance of moving pictures of the to which Edward Knoblauch treats his public in "My Lady"s Dress," which had its first production in Washington at the richest man's son falls in love with New National Theater last state. New National Theater last night. There are three acts with three scenes in each, and the first and last of these are laid outside of the Land of Nod. It is not unlikely that the author may have had in his mind "The Road to Yesterday" when the mood to write another play when the mood to write another play seized him, for while the subject matter seized him, for while the subject matter that the subject matter seized him, for while the subject matter that the subject matter seized him, for while the subject matter and diverting as Lucille Le Jambon. New National Theater last night. There seized him, for while the subject matter of the two plays is as widely asunder as the poles, the treatment of the central idea is pretty much the same. At the same time nothing could be further from the intentions of the writer than to insinuate plagiarism on the part of Mr. Knoblauch. He is entitled to full credit for originality of expression and also for the ingenious manner in which he drives home a very much needed leason to women with extravagant inclinations in the direction of personal adornment fand who likewise are so unfortunate to convincing as possible, and Bearrice

in the direction of personal adornment and who likewise are so unfortunate to have husbands struggling to live within ther means.

Anne, impersonated by Mary Boland, and John, impersonated by Leon Quartermaine, have been married just a few years during which Anne has caused her John many a headache by her inordinate expenditures for finery, Expostulations on John's part have had no effect, and the climax is reached when a dress is brought home—a creation it is called in the vernacular of the fashionable ladies' tailor—which for elegance and costliness, especially the latter, is altogether be-



**100** GUY BOLTON. Author of "The Fallen Idol."

Money for Seals to Aid Only U. S.

The proceeds of the sale of Red Cross
Christmas seals will be devoted exclusively to fighting the white plague in America, according to a statement issued by Ernest P. Bickneil, national director of the Red Cross, yesterday.

IS a Powerful

cheapened by it, but makes it a beautiful thing by reducing it to subserviency to her will, and her lover is also given full opportunity to prove his true worth in the sacrifice he makes sand dollars should be denied her; a quarrel ensues; John rushes from the makes demands upon Valdecini for a sum for the education of their child which the musician cannot raise.

The girl is not a blackmailer in the ordinary sense, but her motherhood is sacred to her and its first instinct is larged of the trials and deprivations which beset the poof workers of the sacred to her and its first instinct is The girl is not a blackmailer in the ordinary sense, but her motherhood is sacred to her and its first instinct is to protect her boy and secure his proper equipment for life. To this object she clings tenaciously, even going so far as to threaten the paralytic musician with a law suit if the money is not forthcoming. In the sacrifice of the very money which Christine has belped him borrow when the sacrifice and the paralytic musician with a law suit of the money is not forthcoming. The sacrifice of the very money which Christine has belped him borrow wakes shuddering under the impression of the trials and deprivations which beset the poof workers of the ingredients that are used in the manufacture of such a "creation" as she had coveted; the silks, the laces, the artificial flowers and all the rest of the trimmings. Her dream leads her through scenes in which the virtue of women is assailed by old rouse and leacherous employers, and she even murders one of the latter sort. She wakes shuddering under the impres-sion of her dream. John enters; she

be loves, but she discovers the whole truth of the matter in time to prevent this tragic consequence.

Even when one has reached the fourth and final act there seems no hope for the happiness on the ineversanding between husband and wife is the natural results in the decidence assumes them may be long deferred, but with all his disbolical quaittes Valdecini stands in no fear of death, and has the decency to remove his superfluous personality from the scene of action by quietly swallowing an overdose of a deadly drug, sending out his life with the dying strains of the Chopin Barcarde which he so loved.

The story sounds more hackneyed in the telling than it impressed last nightic audience as acted by an excellent and well balanced group of players. The fact of the matter is that Mr. Bolton has succeeded in imbulga new life into an eld swell balanced group of players. The fact of the matter is that Mr. Bolton has succeeded in imbulga new life into an eld swell balanced group of players. The fact of the matter is that Mr. Bolton has succeeded in imbulga new life into an eld swell balanced group of players. The fact of the matter is that Mr. Bolton has succeeded in imbulga new life into an eld swell balanced group of players. The fact of the matter is that Mr. Bolton has succeeded in imbulga new life into an eld swell balanced group of players. The fact of the matter is that Mr. Bolton has succeeded in imbulga new life into an eld swell balanced group of players. The fact of the matter is that Mr. Bolton has succeeded in imbulga new life into an eld swell balanced group of players. The fact of the matter is the work of the matter is the work of the matter is the work of the matter is a trapper's wife who hates him and loves another, and in the final of lower which one feels instinctively must conquer by virtue of its very greatness. And still farther Mr. Bolton has greatly enhanced the interest and value of his play by an excellent fact of the matter is a succeeded in imbulga the players. The fact of the matter is

his best as Jonkheer Ian Van Der Bom, a Dutch fop, and as Jacquelin, the pro-prietor of a fashionable dressmaking establishment. Each and every one of his characterizations was perfect in its

way.

The supporting company is made up of good material. It was a pleasure to see once again Fuller Mellish who makes a distinctive success of every role he assumes.

## COLUMBIA.

Rose Stahl in "A Perfect Lady." No doubt there are at this very mo-

formance in red tights is scheduled for a neighboring town where her young sister is in boarding school, she deserts the stage rather than play that town, and decides to settle in Sycamora and introduce the latest New York dances. You see, little sister Chaire believes Lucille a Shakespearean artiste only denied universal recognition because of her refusal to enact Rosallind in "As You Like It." because formance in red tights is scheduled for tion because of her refusal recogni-tion because of her refusal to enact Rosalind in "As You Like It." because she would have to wear tights in the forest of Arden. Sycamore quickly fell for Lucille's ice

cream cabaret, the other three acts of the comedy plainly show, and the lead-ing citizens spent most of their spars time there learning to tango, with the

"The Poll Company offers this week a highly emotional drama of French family life which David Belasco adapted for the American stage and produced with considerable auccess two seasons ago. "The Lily" has all the technical excellencies that are to be expected in the finished work of the master producer, and Director Andrews has not allowed any of them to get lost in the Poli presentation. Carefully built emotional plays have a habit of beginning quietly and coming to a strong climax at the end of the third act, with a soothing finish in the fourth. In this play Mr. Belasco the subset of the saistance of three stage hends they showed just how it can be done. have a habit of beginning quietly and coming to a strong climax at the end of the Ihird act, with a soothing finish in the fourth. In this play Mr. Belasco seems to have tried how far the principle could be appried.

could be carried.

The Comts de Maigny is a selfish old rascal, wrapped up in his physical conforts and family pride, whose two daughforts and family pride, whose two daughforts are selfished to seek ters have never been allowed to seek any happiness of their own that might interfere with his pleasure. The younger daughter finds an outlet for her pent-up aspirations in a secret and illeit at-tachment, the discovery of which threat-ens to destroy her father's pride and her brother's prospects. In the end the father leaves, the lovers part with hope of ultimate union, and scandal is hushed. The part that dominates the story is that of Odette, the "Lily," whose youth has been withered by her father's forbidding rule, and in the hands of Miss Katherine Stanton it receives a forcible and convincing interpretation. Miss Lilclally good in the strong emotional passages.

The audience was unusually large and displayed great enthusiasm after the fall of the curtain on the climax of the third act.

### GAYETY.

Al Reeves' Beauty Show.

A singing and dancing show with more glamour and brilliancy than any yet seen this year is Al Reeves latest presentation at the Gayety this week. It has every thing that the medicare urlesque entertainment lacks and the

burlesque entertainment lacks and the high quality of the swift-moving, darling fun is sufficient to rouse the most callous habitue.

The whole affair is all about "Nickelhouser"—Wilbur Dobbs, a truly funny comedian—and a cabaret dancer, Mile. Benzonis. Louis Rice. The chorus, "twenty-four American beauties," pronouncedly good-looking and insentiously

first-night audience. The principal roles are intrusted to Ed Harris, Jack Rowles, J. Theo. Murphy. and Charles Craffts, while the feminine parts are well taken by Marie Delmar and Corinne De Forrest.

The best number of the program is "Oh. My Love," which was heartily encored, various members of the chorus contributing their share to the melody-making. Preceding the second burlesque a trained dog act in which

melody-making. Preceding the second burlesque a trained dog act in which "wild fire" is a feature, received a good hand. Theo. Murphy( as a clumsy servant and later in the part of an Irish stockbroker, put across most of the laughs during the two acts. A big chorus of pretty girls keeps the show moving in good order.

I consider the movement looking to-ward a closer alliance in the near future between American republics of mendable one. The extension of trade relations between the sister republics of America should promte even more pleasant social relations than at present exist and should mean greater prosperity and happiness for the republics of this hemisishers."

### COSMOS.

Miss Alice Lindahl presents a pleasing picture as the wife of the musician, the station platform of "tank" towns for pany, and from a dramatic standpoint belated trains to take them to the next pany, and from a dramatic standpoint ing picture as the wife of the musician, wearing a succession of exquisite gowns, but failing to reach the emotional depths of her biggest scene with her sculptor lover, or to impress one at all times with the sincerity and consistency of her portrayal.

As the paralytic musician who is raping just what he has sowed, John Miltern created a remarkably faithful picture imbuling his characterization with all the diabolical cynicism and salfishness which has been his undoing:

the station platform of tank towns for tank towns for the next plany, and from a dramatic standpoint pany, and from a dramati with all the diabolical cynicism and selfishness which has been his undoing:
Miss Virginia Pearson makes the artist's model an appealing figure;
Cherles B. Wells is adequate as the doctor, and Robert Schable completes the cast in a minor role.

"The Fallen Ido!" shows Mr. Bolton to be a serious student of the drama, and reveals an ability to so combine comedy with tragedy that the latter is into an effective drama, as every player knows.

When Lucille Higgins, known as Lucille Le Jambon, the queen of the burlesquers, learns that her next per-

### B. F. KEITH'S. Vaudeville.

# rison Hunter and Miss Helen Goff. Mr. Hunter succeeds in really portraying a newspaper man, though he insists in carrying a damnable note-book, which no reporter sanctions. Miss Goff has a re-

with the assistance of three stage hands they showed just how it can be done. Harry Fox and Yanesi Dolly ran neck and neck with the folk in the aforemen-tioned paragraph. "Smart Fooling," their title, speaks for itself. Others on the bill were McMahon, Dia-

mond and Chaplow, Marie Fitzgibbon, Ted Lorraine and Hattie Burks, and Mile. Doria, with a troupe of trained dogs.

"Cheyenne Days," a regular wild west show, with cowboys, cowgirls, broncho ponies, lariat throwing and many of the other features of the big out-door show, is the headline feature at the Casino Theater this week, and perhaps the largest act ever offered in vaudeville. In the other direction, the Pia Operatic Trio, presents one of the best operatic offerings of the season by a trio of geniune artists. The Samonas have a novel number impersonating famous actors and actreases. personating famous actors and actresses. Hallen and Burt, a hit-or-miss sidewalk comedy sketch which develops a funny dialogue, and Ray Stone a galaxy of new songs and amusing stories. Last night the furniture store was the added attraction, while tonight, Thursday and Saturday nights the country store will take its place with the Chicago. Saturday nights the country store will take its place, with the Chistmas toy store, an innovation, Wednesday night, and the carnival of the amateurs Friday night.

A change of bill will be made Thursday beginning with the matinees.

Pan-American Display Will Be Inaugurated Here to Stimulate Trade with Latin-America.

The "Made in America" movement will be given additional impetus on Wednesday, December 16, at the New Willard when plans for a Pan-American commercial display of a permanent nature will be inaugurated by the Women's National Democratic League in connection with the big Day American in the plan american in the pl

the big Pan-American ball The exhibit will consist of products manufactured by the value States of manufactured by the va is States of the Union, together with goods produced in Latin-American countries. Appeals for the offering of such products for dis-play at the exhibit have been sent broadcast throughout the western hem-isphere, and the exposition promises to be one of couniderable magnitude.

ne of considerable magnitude It will be maintained permanently in Washington, the object being to further commercial relations between the United States and South American firms. The exhibit will afford representatives of South American firms and interests an apportunity to see at a giance many of the products which manufacturers and merchants of the United States have to offer, and in turn American business. nen will get a better idea of the benefits to be derived from more intimate com-mercial relations with the sister nations of the south. Secretary Bryan has voiced his hearty

approval of the proposed exhibit, speak-ing in the following words: "I consider the movement looking to-ward a closer alliance in the near future

### CONGRESS ONE-SIDED TOWARD THE DISTRICT

Justice McCoy Tells New Jersey People to "Give the Facts" to Relieve Strain.

That a strain exists between Congress and the District because Congress has grown one-sided in its views of legislation for the District, and that the best way to relieve the strain is to put be-fore Congress the "facts in the case" was declared by Justice McCoy, of the District Supreme Court, at the first annual quet of the New Jersey Society at Rauscher's last night.

"I suggest to you to cease joining in loud reproaches that accomplish nothing," said Justice McCoy. Other speakers were Senator Martine, Public Printer Ford, and Representatives Waish, Kinkead, and Raiston, of New Jersey. Representative James A. Hamili was toast-

### Veterans Name Officers.

Vaudeville.

Richard J. Harden Camp, No. 2.
United Spanish War Veterans, has electinis week in an elaborately staged sketch,
"Alma's Return," being the story of year: William T. Herritage, command-

### all-leather cushions that will last and is the acme of solid comfort. Parlor Chair or Rocker

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floors of our store are full of appropriate furniture for gifts, priced exceedingly low-and a very liberal credit system is at your dis-

Fumed Oak

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With All-leather Cushions.

As illustrated to the right, this

morris chair is of superior construc-

tion in handsome fumed oak. It has

Morris Chair

The usefulness, service, beauty, and value of a piece of good

Your choice of a parlor chair or a parlor rocker at this remarkably low price. Well made in mahogany in a very attractive design; finely finished and polished. Fitted with loose cushions of a good grade plush.

## **Baby Carriage** \$15.50

This baby carriage, as pictured to the right, is one of the most desirable of the reed baby carriages. It is a full roll reed carriage with an adjustable hood, strong running gear, and heavy rubber tired wheels.

# Brass Bed, \$12.50

This handsome brass bed has heavy two-inch posts, large top rails, and strong heavy fillers. 'It comes in your choice of bright, polished or dull satin finish brass, that will not tarnish. Priced remarkably low at \$12.50.

## The JULIUS LANSBURGH CO. 512 Ninth Street

er; James J. Murphy, senior vice com mander: Alexander M. Forrester. vice commander; William H. Mockabee, officer of the day, and Christopher J. Mc-Carty, officer of the guard. William A. Dowling, the retiring commander, was elected trustee for three years. The installation will be held Monday even ing, January 4.

United States last year imported potter

special chapel service of the George Washington University held yesterday afternoon in the assembly hall. The meeting was held under the direction of the Y. W. C. A. Special musical numbers were supplied by the Woman's Glee Club, under the leadership of Miss Beverage Easily Is Bought Ruth L. Ayler.

## Girl Addresses Students. Miss Mildred Hughes was speaker at SALE OF NEAR-BEER A PERNICIOUS THING

by Children.

The first annual report of the excise board, made to Congress yesterday, pointed out that a feature of the year's work was the consideration of an ex-tremely large number of applications for transfer of both harroom and wholesale liquor licenses. Eighty-six applications for transfer of barroom licenses from one location to another were made, of which forty-two were granted, ten withdrawn and thirty-four refused. There were four-teen applications for transfer of whole-sale liquer licenses from one location to another, of which five were granted and

A total of 3.960 arrests for violations of the excise law were made during the year. There were issued 455 barroom licenses at \$1,000 each, or \$455,000 turned into the treasury of the District. There were 115 wholesale licenses issued at \$500 each, totaling \$57,500. These figures date from the first opera-

tions of the board in September, 1913.

The board called attention to the great activity displayed in advertising for sale. the malt beverage known as near-beer. "A pernicious feature connected with its sale is the freedom with which children may purchase it." comments the board.

"U. S. Helpless as War Power." Declaring the United States army piti-fully small, the navy utterly insufficient to cope with other world powers, Repre-sentative Kahn, of California, yesterday issued a statement favoring the up-building of the service. He sold nation-al humiliation would result if the United States were attacked by any great

Sons of America to Dance. Washington Camp, No. 8, Patriotic order of Sons of America, will give a dance tonight in Jefferson Hall, Thirty-first and M streets north-

## BRITISH ARTILLERY ADVANCING



Another of the giant British field pieces being hauled to a new and better position for the purpose of driving the Germans out of their trenches. The men on the roadside are French infantrymen.